

Third Annual Summer Film Series

Films shown on Thursdays at 5:30 pm

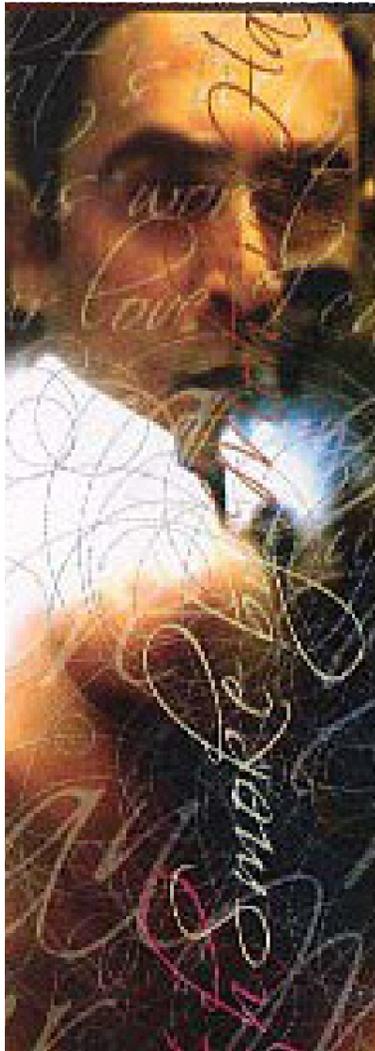
Tsai Auditorium, CGIS South, 1730 Cambridge Street, Cambridge MA

6.27

AMAR AKBAR ANTHONY

India, 1977

Amar Akbar Anthony is a Bollywood film about three brothers separated during their childhood who grew up in three homes, adopting three religions. It was the biggest blockbuster of 1977.



7.18

SAHIB BIBI AUR GHULAM

India, 1962

This film is based on a Bengali novel by Bimal Mitra, providing a glimpse into the fall of feudalism in Bengal during the era of the British Raj. The film explores a platonic relationship between the lonely and beautiful wife of an aristocrat and a hard-working, part-time servant. The film has been rated among the top Bollywood movies ever.



7.11

DAIRA

Pakistan, 2002

DAIRA ("Circle") is a 2002 Pakistani movie based on the international bestseller *Moth Smoke*, authored by Mohsin Hamid. Set in Lahore, *DAIRA* is a film about givings and misgivings, love and deceit, or as Hamid puts it, the "cooled" and the "uncooled." It is a story of the vicious circle of love, lust, longing, and Lahore.



8.1

DOR

India, 2006

Dor ("String") is a 2006 Indian film is a story about two women who come from different backgrounds and how fate brings them together. Meera, a young woman who becomes a widow shortly after marriage, is trapped by tradition. Zeenat faces the daunting task of saving the life of her husband who is on trial for murder. A *bahuroopiya* helps her reach Meera, who holds the "string" to Zeenat's hope. The companionship that develops between Meera and Zeenat results in redemption for both.



7.25

ONTORJATRA

Bangladesh, 2006

Ontorjatra ("The Inner Journey") is a 2006 Bangla film exploring complex issues of identity and dislocation in a diaspora world. A divorced mother and her son return to Bangladesh after 15 years in London after the ex-husband's sudden death and funeral.

SAI's Summer Film series is sponsored in conjunction with Harvard Summer School course 'Beginning Hindi' taught by Dr. Naseem Hines. Dr. Hines will provide an introduction to each film and moderate a discussion.

Arrive at 5:15 pm for light refreshments. Films begin at 5:30 pm.

Films are free and open to the community.

